

For Immediate Release

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Eleonora: Como un Aguila en lo Alto

Como un Aguila en lo Alto is the debut album by Latin jazz singer Eleonora Bianchini. Here you will find a perfect combination of originality influenced by folkloric, Latin American, and Jazz music. After graduating from Berklee in 2007, she became a part of Boston's music scene by doing shows, collaborations with artists such as Oscar Stagnaro, Mark Walker, Jamey Haddad, and Danilo Perez, and networking where she met producer of the album, Barry Marshall.

The album is a cross cultural distillation of Eleonora's myriad musical passions; the rhythms of the Samba, the Lando, and even Salsa mesh naturally with her lyrics' innate emotional qualities. Eleonora wrote seven of the songs on the album and also puts her unique vocal stamp on songs by Brazilian greats Ivan Lins, Caetano Veloso, and Djavan.

Musical Director/ Bassist Oscar Stagnaro has played with many of the greatest Latin Jazz performers. He regularly tours and performs with Paquito D'Rivera. Oscar is coauthor of the *Latin Bass Book* published by Sher Music, a complete work on how to play bass lines in the Afro Cuban, Brazilian, Caribbean, and South American music styles. He is currently working on a book called *World Music Slap*, which has been published by Berklee Press. Oscar is also an Associate professor at the Berklee College of Music. He is a recipient of the Latin Grammy 2001 with Paquito D'Rivera for the recording, *Live at the Blue Note* and the Latin Grammy 2003 with Paquito D' Rivera and the New York Voices for the recording "Brazilian Dreams" . He was also part of the Paquito D'Rivera Quintet for the film *Calle 54*.

Producer Barry Marshall has been playing music and singing since 1975, He was Producer and Musical Director for Rock N' Roll Hall Of Famer LaVern Baker from 1989 until her death in 1997. He has produced over thirty albums including releases by LaVern Baker, Peter Wolf, Aimee Mann, The Irresponsibles, Rev. Lee Mitchell, Patricia Vlieg. He's been a songwriter and or producer for several feature films, including "Dick Tracy", "Shag: the Movie", and "A Rage in Harlem". He is an Associate Professor at The New England Institute of Art and also teaches at Emerson College.

